

MUTH 1510: Aural Skills II

Summer 2020
Remote Delivery

Instructor Benjamin Graf (Benjamin.Graf@unt.edu)
Office Hours By appointment

Course Objectives

This course continues to develop both the “hearing eye” and the “seeing ear.” Singing activities will include prepared melodies, sight singing, and ensemble singing. Dictation exercises will focus on melody, rhythm, and harmony. Keyboard assignments focus on fluency with all chords studied. By the end of the course, students will be able to sing and identify the following:

1. Diatonic and chromatic melodies using treble, alto, tenor, and bass clefs (using movable do and letter names)
2. Harmonic vocabulary commensurate with MUTH 1500 (all diatonic chords, applied chords)
3. Sentences and Periods
4. Common harmonic sequences
5. Modulation from I-V and i-III
6. Division of the beat, syncopation, & common tuplets

Prerequisites: MUTH 1400 and MUTH 1410 with a “C” or better. Co-requisite: MUTH 1500.

Required Materials

- *Music for Sight Singing*, 10th edition by Nancy Rogers and Robert W. Ottman (Pearson 2019)
- *The Skills and Musicianship Workbook to Accompany the Complete Musician*, 4th edition by Steven Laitz (Oxford 2016)
 - Note: This book is part of the package of Laitz materials listed for MUTH1500 Theory II, the co-requisite course.
- Manuscript paper and pencils with erasers

Grading Rubric*

Prepared Sight-singing	5@ 10 pts each per Unit	X3 Units =	150 points (15%)
At-sight Sight-singing	1@ 50 pts each per Unit	X3 Units =	150 points (15%)
Prepared Rhythm reading	3@ 10 pts each per Unit	X3 Units =	90 points (9%)
At-sight Rhythm reading	1@ 30 pts each per Unit	X3 Units =	90 points (9%)
Prepared Dictation	7@ 10 pts each per Unit	X3 Units =	210 points (21%)
Test Dictation	1@ 70 pts each per Unit	X3 Units =	210 points (21%)
Video Projects	2@ 50 pts each (only in Unit II and II)	=	<u>100 points (10%)</u> 1,000 points (100%)

Letter Grades

A	900-1,000 points
B	800-899 points
C	700-799 points
D	600-699 points
F	below 600 points

*You must earn a minimum average of 60% in both the Dictations Tests category and the Individual Hearings category in order to receive a grade higher than F for the course.

**May include both prepared materials and sight-reading.

Course Schedule (subject to change)

Unit	Topics	Dictation Test	Individual Hearing
1	Mediant and submediant, predominant sevenths, alto clef, subdivision of the beat	July 14	July 15
2	Tenor clef, sequence, syncopation, sentences/periods	July 27	July 28
3	Applied Dominants, modulation I-V and i-III, common triplets	August 6	August 6

Assignments

All homework, quizzes, and exams must be completed neatly and legibly, either electronic or written. Assignments are due by the last day of the Unit. If you do not understand how to complete an assignment, please come see me before the assignment is due. If you know you will be absent, either have a classmate turn in your assignment for you or place your completed homework in my TF folder before class begins. If you do not know where the TF folders are, ask the workers in the main music building office. No late work will be accepted. Exceptions will only be made for unplanned excused absences (such as medical emergencies) at the discretion of the instructor. *****You are expected to complete all homework independently. DO NOT collaborate with other students on assignments.***** If you have a question regarding the directions or the content of an assignment, please e-mail the instructor or schedule a meeting.

Attendance

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me *prior to being absent* as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in

this class, your own health, and those of others in the community, is more important.

Because gaining fluency in music takes consistent practice, I expect you to attend every class. If you do miss a class for any reason, you are still responsible to know the material covered that day and for submitting all assignments on time. Besides failing to show up, unexcused absences include sleeping in class, being unwilling to participate in class activities, and leaving class early without a good reason. Three tardy arrivals count as one unexcused absence.

Unexcused absences are monitored according to the following schedule:

- 0-3 absences: No questions asked.
- 4 absences: Final grade lowered by 10% (Example: 92%A → 82%B)
- 5 absences: Final grade lowered by 20% (Example: 87%B → 67%D)
- 6 or more absences: Final grade will automatically be an F.

Excused absences include official University or College of Music activities, medical emergencies, religious observances, and documented illnesses. Excused absences do not count against your attendance or lower your grade. E-mail the instructor as soon as possible with the reason and documentation for your absence. If you are ill, please provide me a doctor's note, but please keep your medical condition private. If you expect to be absent for several days or weeks, please contact the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. If any student wishes to dispute an absence as "excused" instead of "unexcused" with the instructor, he/she must do so within 48 hours of the last class period that he/she missed. After that time period expires, the student will have to go through the Dean of Students Office (Maureen McGuinness, Union 409) to obtain an excuse note on UNT letterhead in order to request absences to be changed from "unexcused" to "excused."

Technology

- Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account, which you are responsible for checking on a regular basis. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail:
 - eagleconnect.unt.edu/
- Announcements, homework instructions, and class handouts will be posted on Canvas (<https://unt.instructure.com>).
- NO CELL PHONES, LAPTOPS or other electronic devices are to be used during class, except for accessing online textbooks.

Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes,

tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <https://policy.unt.edu/sites/default/files/06.003.pdf>

Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

Access to Information – Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

LINK: disability.unt.edu [Phone: (940) 565-4323]

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18_0.pdf

Financial Aid and Satisfactory Academic Progress

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the first day, students must first submit a completed "Request to Drop" form to the Registrar's Office. Information about add/drop may be found at:

<https://registrar.unt.edu>

The University of North Texas has many resources available to students. For a complete list, go to:

https://www.unt.edu/sites/default/files/resource_sheet.pdf